

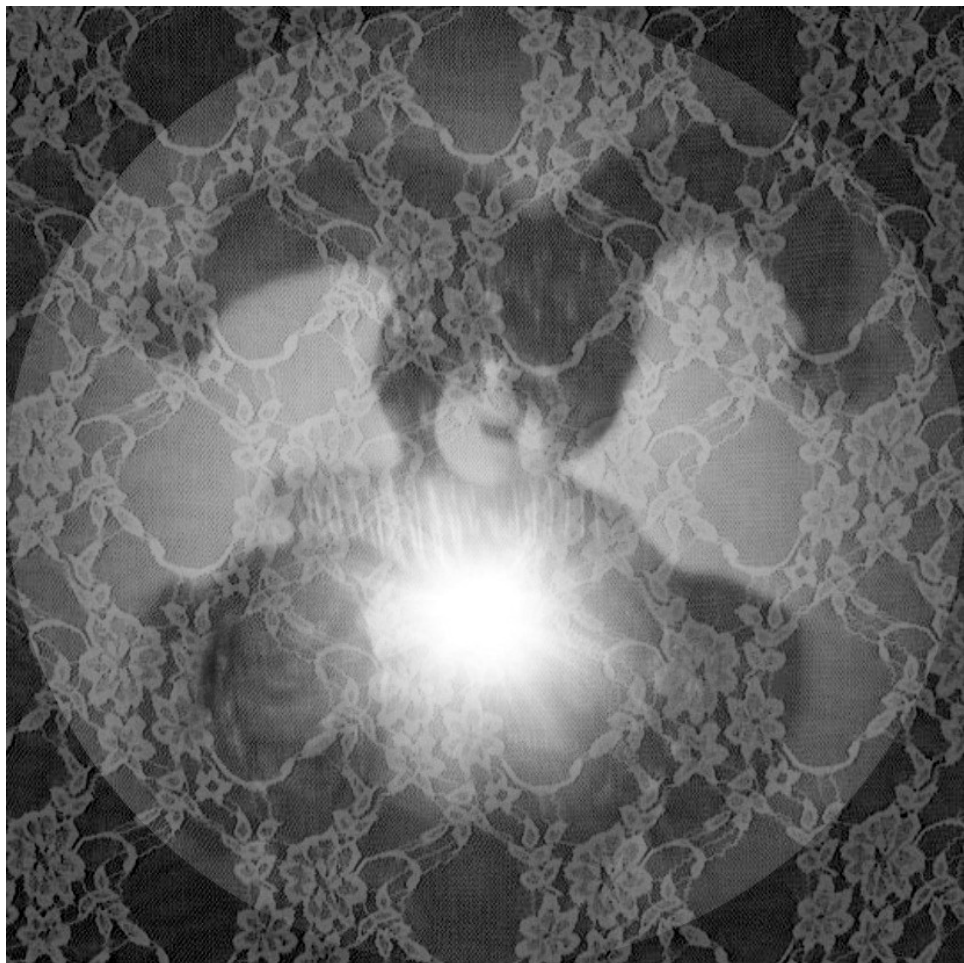
KDVS90.3FM

60 YEAR ANNIVERSARY

KDVIATIONS

WINTER 2024





What even is Kdviations? Kdviations started as a quartlery programming guide, but has evolved into a collabortive collage of music reviews, interviews, art, poetry, games, and so much more. If you're confused, you're reading it right. We hope you love our zine as much as we love putting it together!
-Stella <3

KDVS DAVIS 90.3 FM

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Front cover art by Heidi Tejada Mata

Back cover art by Jazmine Campos

Kdviations edited and organized by Stella Isaacs

Edited by Martina Mackinlay

KOIS CORE STAFF



From left to right, back row : Dyson (sports dir.),
Sruti (fundraising and underwriting dir.), Remali
(news dir.), Fritzi (assistant general mgr.), Martina
(public relations dir.), Jacob (general mgr.), and
Nathan (live in studio A dir.).

From left to right, front row : Teddy and Ashwin
(programming dirs.), Charlie (music dir.), Ani
(events dir.), Max (community coord.), Stella (design
dir.), Sabrina (community coord.), and Scala (events
dir.).



a moment with

DEFT STAR

Squier JAZZMASTER
by
izzy

barney

photography by

@0naveryisland

"My name is Meztlí, I'm the bass player," said Edynn Sandoval, the guitarist. "My name is Steven, I'm the drummer," said Meztlí Medina, the bass player. "Wait, what?" said a confused Steven Greer, as the group laughed. Together, these three make up DEMISTAR, a Sacramento grunge trio.

Demistar hails from Sacramento, and they have nothing but appreciation for their hometown. The group finds beauty in their tight-knit community. "We're not just a little connecting town, you know, between San Francisco and Reno," Edynn declares. "We have our own scene. It's really cool, we have good venues." She lists Cafe Colonial and The Red Museum as some of their local haunts. "We're never moving," Steven interjects. Edynn agreed:

"Never-fucking-ever."

The members have known each other since high school. Edynn and Metzli began recording and releasing experimental electronic songs under the name Window Girl. It was September of 2022 when Edynn and Metzli began writing songs for what would eventually become Demistar. They began performing in their own backyard, gaining a small following in their local community. "We played our first show here, then another one, then another one. And eventually, people started wanting to hear us." Demistar began releasing self-recorded demos on bandcamp. They eventually released their first official EP, "INTERNAL FUZZ".

The band has difficulty categorizing themselves. When asked about their genre, the group nervously laughed. "I don't know," Edynn adds. "It's music to scratch your head to, or something. It's grunge-y, it's gaze-y, it's gay [...] We make, sort of, 'stoner-music.' Music to get stoned to."

"Music to play on mute" says Steven

Demistar has developed a following, despite their status as a new band. "People just, sorta, liked us," Edynn said, thoughtfully. As time goes on, more people reach out to Demistar and invite them to shows all over the central valley. Edynn ponders this new found semi-stardom. "Everybody knows how it feels to send emails and shit, and never getting a response. It's so depressing. But, eventually, people start to email you back. People actually listen to your music. It's rare nowadays for anyone to really care about how you sound, so I always take it in stride. I like the compliments."

Still in the band's adolescence, Edynn, Metzli and Steven have big plans for Demistar. "There's so much stuff we want to do," said Edynn. "We want to record another record and play some more shows outside of Sacramento."

"We're on our way"

she continues. "We're starting something that I'm very proud of. When I think about my accomplishments—not that I'm gonna put this on a job interview, or anything... I really am proud of the things we have done, all the songs we make, how we work so well as a group."

do you think we're co-hosts in
every universe?



i hope so!

yes!



of course!



Even back in B.C. bro...

Alyssa Cosner
&
Sophia Butland

Loy Ln.

You do not remember why you screamed in front of the lime green. Why you go to your fish and coral bottom-lip bared to spill the undercut teeth.

You do not know why, in remembering, you first see your oak-wood curls and jam on cream cheese cheeks--and then, with the touch to the eyes locked on rust-metal stoves and a clock that is counting for you; your time : your mother,s hips and below in a wall-blocked passivity that only her terra can push.

You fall inside of your head and notice the drip of ~~tyh~~ the empty well behind the screams--the hiccup movement where you are able to see the rufous of the walls and the window to the once-split finger eucalyptus trees.

And your limp tulle scarf.

You do not know why you remember the shock of the stunted bees brimming from your small mouth, ~~j~~ nor do you ~~rea~~ know why you can,t stop the loop of speech

that mumbles into your ears that that was the moment you knew who you are

A person

A breathing

Matilde

And that you were wrong and hollowed out, halfway falling from that painted-red-apple scream.

Olympia

By Lucero Castaneda

The Listener's Guide

To commemorate the stations 60th anniversary, KDViationS asked the beloved Fuzzy Mic & M. Riot:

What are some essential albums that every young person should experience?

Fuzzy Mic

Folk. Blues. Country.

One example of that kind of album would be the *Will the Circle Be Unbroken* project by the Nitty Gritty Dirt Band. The Nitty Gritty Dirt Band put out three albums:

1. *The Nitty Gritty Dirt Band - Will the Circle Be Unbroken in 1972*
2. *The Nitty Gritty Dirt Band - Will the Circle Be Unbroken Volume 3 in 2002.*
3. *The Nitty Gritty Dirt Band - Will the Circle Be Unbroken Volume 2 in 1989*

At the time, The Nitty Gritty Dirt Band was a young country band out of Oregon. Long hair, electric guitars, drums played with sticks. One of the new country/rock bands that was popular at the time. Traditional country music looked with disdain and distrust at the whole young rebellious country/rock scene (different than the Outlaw Country sub-genre). The NGDB put out volume 1 to honor old country music by gathering old musicians and putting out their old hits, playing along with the old musicians.

The real value of these albums isn't in the songs alone, but in the way that they recorded it. They left the tape running before the songs, so we "overhear" the musicians talking

about the music and each other before the take. The first meeting between Doc Watson and Merle Travis is pure gold. One value that is missing from Spotify and other streaming services is the liner notes, the list of musicians who performed on it. The value of the Circle project isn't particularly the music on those albums, but the presentation of artists that deserve further investigation.

Volume 2's version of Will the Circle Be Unbroken is recognized as country music's homage to Maybelle Carter after her death. The list of performers on the song is a good starting point for anyone interested in country music. The YouTube version has a much better list of performers than any other digital form.

4. Pete Seeger - The Power of Song

Again, not so much because of the music he wrote, but as a link to the chain of passing old songs from the past to the future. If I were to recommend an album by Seeger, I would perhaps start with the out-of-print DVD of his performance in Melbourne Australia (1963). At 0:56:00, his teaching the crowd to sing and yodel along to Way Out There is an example of his belief in communal music. His Complete Carnegie Hall Concert June 8, 1963, is a good example of his music during the Civil Rights and the Anti-Vietnam War movements.

His Complete Bowdoin College Concert, while less political, shows some of the more obscure songs that flowed through him.

His Rainbow Quest non-commercial T.V. shows featured musicians of the day, like Brownie McGhee, Sonny Terry, Donovan and, similar to the NGDB's artist lists, serves as a springboard for further investigation.

But my addition to the Essential list would be the DVD, Pete Seeger - The Power of Song (which is available on Amazon). It shows how song joins people and can be a force for positive change. The story of Pete's blacklisting shows the importance of college radio in getting suppressed voices heard.

Another DJ specific value of Pete's music is the way he constructs a playlist. If one looks at the order of the songs in his live performances (like Singalong), he starts his concerts with good songs that draw everyone in. He gets the crowd to sing along to similar songs, slowly changing the topic to historical freedom songs, getting more radical, more contemporary until he leads an audience of HS choir teachers to belt out lyrics like "I will point a gun for my country, but I won't guarantee you which way." How Pete structured his playlists are a good example to DJs for how to structure their show to lead an audience from where the audience starts off towards where the DJ wants them to go.

DJ M. Riot

Punk rock.

1. *The Stooges - The Stooges on Elektra Records released in 1969*

The Stooges first album "The Stooges" is heavily influenced by the music of the time, but for the discerning listener, you can tell it is has the energy, creativity, and experimental push to move the needle outside of the norms of the time. Whenever I've read about early punk rockers, they would often mention The Stooges. Either they had a Stooges album or someone they knew had a Stooges album. It was like a beacon to others showing that with little knowledge, little communication, no internet, and most likely little to no radio play (depending on the area), people knew "this is the shit".

I recommend checking out all of the songs, but "I Wanna Be Your Dog", "1969", "No Fun", "Real Cool Time", "Not Right", and "Little Doll" are my favs. Their second album "Fun House" and third album "Raw Power" (minus David Bowie toning it down) are also amazing.

From what I've read, heard about in documentaries, and heard on their early albums, The Stooges had many influences, but they were not afraid to experiment with sound, made up instruments, and just go for it. This type of experimentation can be seen in early punk rock and adjacent bands.

Depending on the area, art students would often take to music to see what they could make. The great thing about punk rock is that anyone can do it. This was in stark contrast to the mainstream bands of the time. As the band The Big Boys would often say, "Go start your own band! Don't sit on your butt!"

2. Ramones - Ramones on Sire Records released in 1976

The Ramones first album "Ramones" is a mighty album of great songs. Hard hitting (at the time), fun, in your face, and very much the beginnings of the "we don't give a fuck" attitude that infuses a lot of punk. Songs like "Blitzkrieg Bop", "Beat On The Brat", and "Now I Wanna Sniff Some Glue" were some of the fast in your face songs of teenage angst, boredom, street violence, teenage rebellion, and wanting something better. Apart from that, the Ramones also brought in a more romantic side on the album with songs like "I Wanna Be Your Boyfriend", "Listen To My Heart", and a cover of "Let's Dance" (1962 hit-single by Chris Montez, written and produced by Jim Lee).

The Ramones were an amazing band and broke through all the slow rock, arena rock, and overblown rock of the time. They cut things down to simple, fast, get to the point and blast it out type of music that would encompass much of punk rock. I recommend checking out all their songs. Be mindful that this music was made in the mid-seventies and is from a bit rougher time.

The Ramones had little commercial success for most of their careers until later on.

3. Dead Kennedys - Fresh Fruit For Rotting Vegetables on Cherry Red Records in the UK in 1980

This is my favorite album although all the Dead Kennedys albums are fantastic. This is the first studio album by the Dead Kennedys. This is considered a hardcore punk album. Just the band name, Dead Kennedys, was offensive to regular people. The name, the images, the sound, the songs, and everything they put out was to shock and make people feel something to maybe make them think. Both the Stooges and Ramones did this to a certain extent, but the Dead Kennedys brought it to another level. The cover of Fresh Fruit For Rotting Vegetables shows cop cars on fire. And this isn't just random cop cars. This photo of cop cars on fire was taken during the White Night riots on May 21, 1979 in San Francisco, California.

All the tracks of Fresh Fruit For Rotting Vegetables are amazing and blew me away the first time I heard them. Some highlights are "Let's Lynch The Landlord" (a lot of bands cover this song), "California Uber Alles" (super classic), "Holiday In Cambodia" (a biting political song and fantastic music to accompany its dark message), and a cover version of the Elvis song "Viva Las Vegas" (I got to see Jello Biafra sing this with the Las Vegas band M.I.A.).

I remember my friend had made an audio tape for me of the Dead Kennedys. It was Frankenchrist. After listening to it, I went "Holy fuck! This is awesome!" I was immediately hooked. I had to send off for Fresh Fruit For Rotting Vegetables and I got it on vinyl. The cover of the cop cars on fire looked ethereal. Inside there was a giant poster of amazing collages with newspaper clippings, fantastical stories, and pictures. This thing felt dangerous.

The lyrics are often dripping with sarcasm, sharp critiques, and a view into the insane minds of the elite and powerful. Some of their songs I see as a mirror thrust in front of the listener to reflect this crazy insane world we've created and forced to live in. Like the idea of a Neutron Bomb that kills people but keeps buildings intact. What kind of insanity can come up with such inventions?

The Dead Kennedys brought an honesty of sound and lyrics to punk in their own unique way.

The art was just as integral to their music. People less familiar with records might have thought records were prevalent in the early era (30s through the 80s) and then died out at the end of the 90s only to return more recently, but punk records have been popular since they first started in the 70s. Also, with some punk records, you get more than just the record. You can get posters, zines, artwork, stickers, patches, etc. The punk record is often more than just a disc with a recording on it. It is a piece of art and sometimes includes information, stories, and much more.

You can catch *UnAbbreviated Country* every Monday 6pm-8pm & *Punk Playground* every other Sunday 10pm to Midnight on KDVS 90.3fm.

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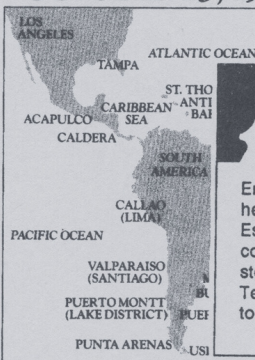
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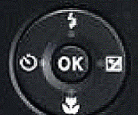
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MOTOROLA

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ring
Ring



SCENE



MENU



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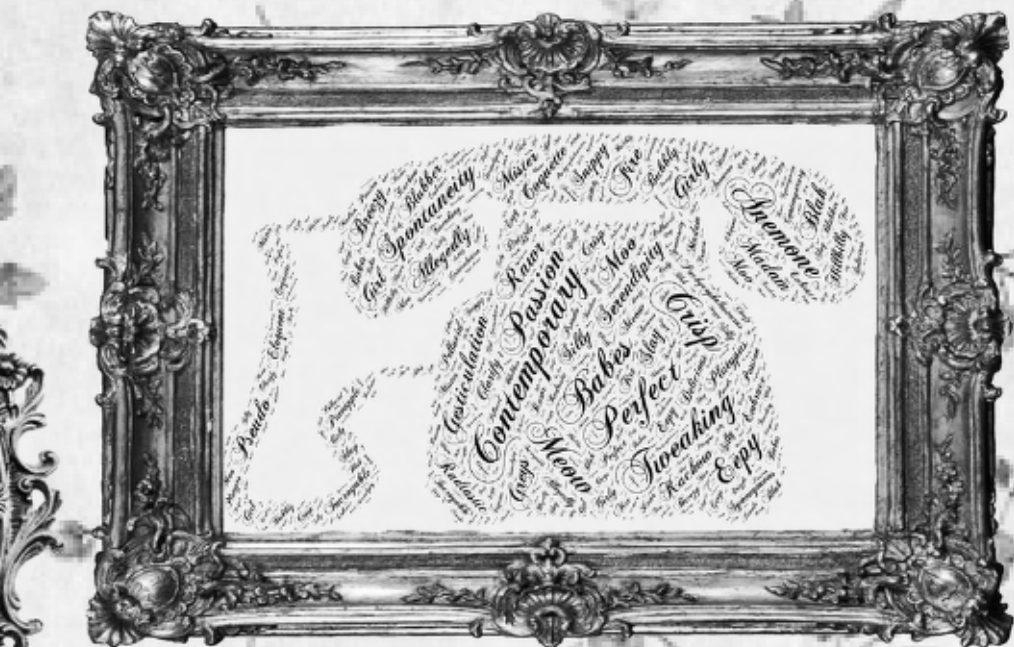
THE
Flip-Phone
is calling

HeLLO?

I, flowing sym-phony of prisms,
The glowing, slim anachronism.
Standing still, as seasons slip
through my screen.
Suspending quills, until the shadowy
scythe's between.
We may be alike in that light. But
Under every untuned stone there lies
Rust, crimson, time,
And I.

click





The World's
Favorite Words

Bored Games

the struggle of humanity is strange, transient, and nameless. Our ineffable existence coupled with our inherent curiosity and blind search for an answer breeds existential terror. we find ourselves confused and anxious; too afraid to live and too afraid to die.

A journey that steadily outlines a circle. A circle that ends right where it begins. So each time around we wage war against a destination, left desperate when we end up right back at the same spot we started, even more confused than before. with enough rotations we begin to accept our consequence. so suddenly, truth exists in the whole of the circle, and thus strikes an awareness of its ironically brilliant design. Enclosed within a structure where every waking moment nudges you along on a delicately carved parabola such immense precision.

when were ready, we'll finally find a place to end our spiral. And then, off on another path -- one with an entirely distinct trajectory, but still threaded at the seam. Sure enough, we'll end up at our origin, but now with the invention of a new shape. A splendid figure 8. its infinite. Forever.

perhaps as you and i aimlessly drift, lacking the hindsight of gesture and speech, we could find a sufficient nest. Together, amidst the mystery of it all. May dread succum to acceptance, discomfort to peace, terror to beauty, and peculiarity to the eternal search and the everlasting question.






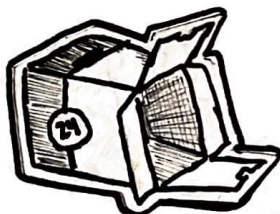

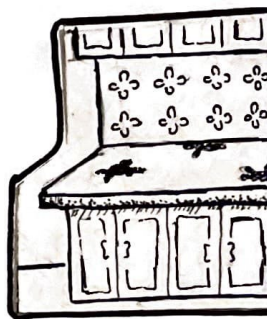
KICK^{THE} TRAGEDY

A SONG REVIEW

A treasure chest of hazy memories
-- or more like a series of fragmented
images -- telling of vacancy. A

sleepy van with cigarette burns
etched into its leather seats, housing
an empty box of beers and a sundry
of decrepit CDs. The crass rasps that
echo from the wooden staircases
of an old cabin, within discolored
countertops and a cozy fireplace.
Overly worn, cared for, but made
eerie by an awareness that these
spaces were once occupied by
emphatic laughter and shouts.

Comfort resides in this fuzzy
recollection, remaining sultry
and earnest despite the uncanny
air. It's obscurity soothes like
home. I wish to reside in it's
hypnotic escape forever. Far from
any semblance of reality.



drop
nineteens

TALKING TO MYSELF ON MY FRIENDS MOTHER'S BATHROOM

"she wanted to hurt me only as a child can be hurt by its mother."

-Denis Johnson

It was mid-November
midwest snow days for about a week.

Multiple days, probably about a week
spent at my friend's mothers house

his house as well. I forget we weren't related,
him his mother and I,

in that cold 14th floor apartment.
The one-way peephole,

an L-shaped post-modernist couch
lit up from eye-level office jobs

that kept their lights on
in the beginning of that winter,

when my bedsheets froze over.
When I soaked my whole body

in epsom salt
and lost track of the days.

It's hard to keep time
when it's not in front of you-

Skating outside on black ice
in bootleg timberlands,

sledding down lower wacker
isn't really sledding when you're

in an alley, on project cardboard
and horse tranquilizer.

It's hard to not fry your
brain before you turn 18,

harder to pull me up
from pissed on shower tile

and be polite, raise me
to be a better me and teach

me to love myself like a city,
betray me in a season,

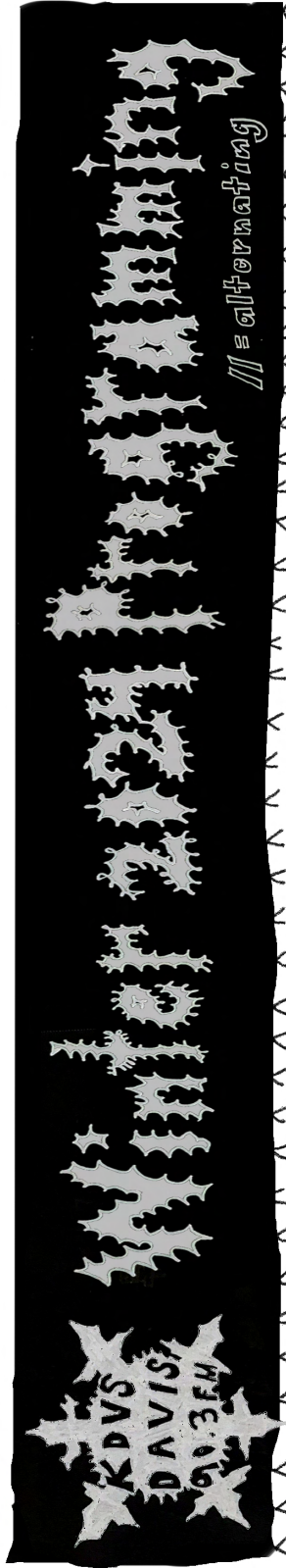
help me discern myself from
friend, each other from another

tweaking in front of a mirror.
Pouring water from his hands into

the good left between my eyes
that were scared to see his mother

who might as well be mine,
I'm on her floor, her bathroom floor

WAKE UP YOUNG MAN!
YOU'VE THROWN UP
THE DREGS OF YOUR BODY
ON YOUR FRIENDS MOTHERS
BATHROOM FLOOR
YOUNG MAN THIS IS NOT
AN EMERGENCY ROOM
WILL THEY WILL CAT SCAN
YOUR BRAIN AND TAKE
OFF YOUR CLOTHES AND CODDLE
YOU FOR THE MOMENT YOUNG MAN
YOU NEED TO GET OFF THIS
TEXTILE FLOOR AND START
MOPPING YOUNG MAN THESE
ARE NOT CHORES THEY ARE
DEMANDS YOUNG MAN I'M LOSING
YOU YOUNG MAN ARE YOU STILL
THERE YOUNG MAN HELLO?



	Sun	Mon	Tues	Weds	Thurs	Fri	Sat
12:00-1:00 am	NEONATE: Fighting For A Future	Temple of Tymora	Tight Before Teatime	The City Hall Show	Algorithm City	DJ Killed the Video Star	Raise the Dead
1:00-2:00 am							
2:00-3:00 am	Parrot in the Oven	Panic on the Streets of London // Pondering in the Shadows	School of Rizz // Macabre Mansion	The Not-So-Silent Disco // Virginity Rock	The Gunrockers // Grave Diggin'	Life is Beautiful // The Zoo	Spot in the firmament // Burger Town
3:00-4:00 am							
4:00-5:00 am							
5:00-6:00 am	TBD	She's Really Good	Cup of Joe // The Riff	Radioheads	Pizza Party // Dinner with the Janitor	DJ ChrisandtheMic's Show	East Meets West
6:00-7:00 am							
7:00-8:00 am	Songs of Praise Gospel	Last Train to Nowhere	On Tap // Vira From Now On	Sounds of the Soul // Balikbayan Box	The Underground Hour	Strawberry Jam // Insomnia	Buried Alive in the Blues
8:00-9:00 am		This Week In Science	Concrete! Concrete!	Radio Parallax // Planetary Radio	Mismatch	Articles of Consideration // Aggie Chat	
9:00-10:00 am	In Focus/ perspective	Currents Corner	GrandLine Gossip	SacSeen aka This Week	Campus Worker Confessionals	Aster Disaster // Anyways Last Week...	
		Sound on the Street //	The Money	The Earworm's Candon	Red House Stereo //	Gentlemen Take	The Saturday

10:00-11:00 am	Ciudad Del Surf // Why Not Easy? // Whatever's Clever // Cross Cultural Currents/Island Radio Cafe // Tripping with the Flower Vato	Open a Window	Sertraline // some bunny loves you	Random Access Melodies Vol. 4 // Water2	First Timers // Second Waves	Cangrejo Burger	Polaroids	the Saturday Morning Folk Show
11:00-12:00 pm							black hole !! // radio noir	
12:00-1:00 pm							Democracy Now	Prog Rock Palace
1:00-2:00 pm							La Charca // Tautology	
2:00-3:00 pm	SMALL AXE RADIO	Neon Notes: A Sonic Odyssey		The Jam Jar	Trinket Time! // Undercurrents	The Giddy and Smitten Hour	Parsley, Sage, Rosemary & Thyme // The Saucy Show	Juan Diego Dilemma
3:00-4:00 pm		Kern Avenue		Cultured Butter // Radio Cinematheque	girldotcom // global worming	Getting Wifi // mango st. cafe	Ghost Town Radio	
4:00-5:00 pm	Nothing Exceeds Like Excess	No Police Radio // I'm Married to a Werewolf		Retro Rendezvous // Chignonas Unplugged	KQVS News // No Smoking in the Theater	California is in a Drought // Bizarre Business	Karaoke Karavan	The Top Shelf // Everything in Excess
5:00-6:00 pm		No Police Radio // ...let's pick up where we left off		Radio Theater	Dr. Andy's Poetry and Technology Hour	Radio Informar // The Power Hour	The Smiles Show	
6:00-7:00 pm	Up the Down Escalator // Trail Mix	UnAbbreviated Country		Aggie Talk	in the garden // Harsh Realm	Retro City Nights	Boomstyle Radio	Today's Abberation Tomorrow's Fashion // How Did I Get Here?
8:00-9:00 pm	The Front Porch Blues Show	Kitchen Cauldron Show		Blue Again // Hugs&Kisses	hollywood avenue // The Pound	Lunar Collision // Swimming Pool	Friday Night Metal	The Pharmacy // Silent in the Library
9:00-10:00 pm								
10:00-11:00 pm	Punk Playground // The Joe Frank Show	Right Here Right Meow // Ship Pop Radio		He Hates Music, Loves Noise // Bedouin, Baphomet, and Beyond	The Energy Will Prevail // HippieLife Radio	Geneva Dance Convention	Massive Action Radio Show (MARS) // Brain Drain	LISA // Channel Ferg
11:00-12:00 am								

SECOND HALF

People look down too much,
worry 'bout their hair, what they wear, I don't care.

They think that life's pretty rough,
filling their heads with all this random stuff.

If you feel stuck where you are,
just give me a call answer can fly somewhere far.

Pick a location on a map and I'll be there.

I'm your second half

If you look up at the stars you will see how much you mean to me

Everything's changing, but the sky's still the same

I like it that way

(Oh, I like it that way)

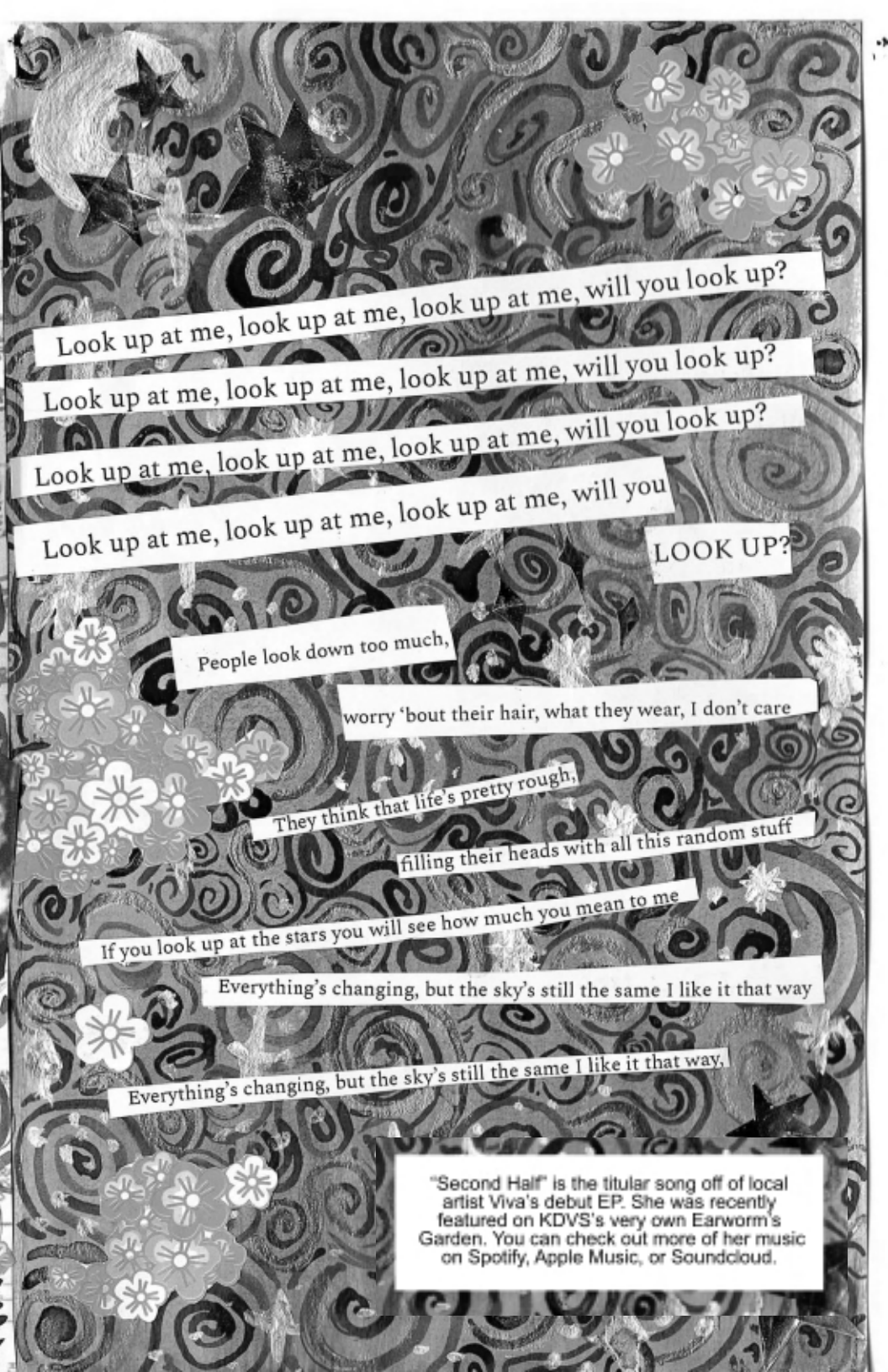
Guys with slick back hair on the TV saying that the world's not fair

Yeah people get down on their luck and when they lose they blame it on other stuff

If you feel stuck where you are, just give me a call and we can fly somewhere far.

Pick a location on a map and I'll be there, I'm your second half





Look up at me, look up at me, look up at me, will you look up?

Look up at me, look up at me, look up at me, will you look up?

Look up at me, look up at me, look up at me, will you look up?

Look up at me, look up at me, look up at me, will you

LOOK UP?

People look down too much,

worry 'bout their hair, what they wear, I don't care

They think that life's pretty rough,

filling their heads with all this random stuff

If you look up at the stars you will see how much you mean to me

Everything's changing, but the sky's still the same I like it that way

Everything's changing, but the sky's still the same I like it that way,

"Second Half" is the titular song off of local artist Viva's debut EP. She was recently featured on KDVS's very own Earworm's Garden. You can check out more of her music on Spotify, Apple Music, or Soundcloud.

SEARS, ROEBUCK AND CO.

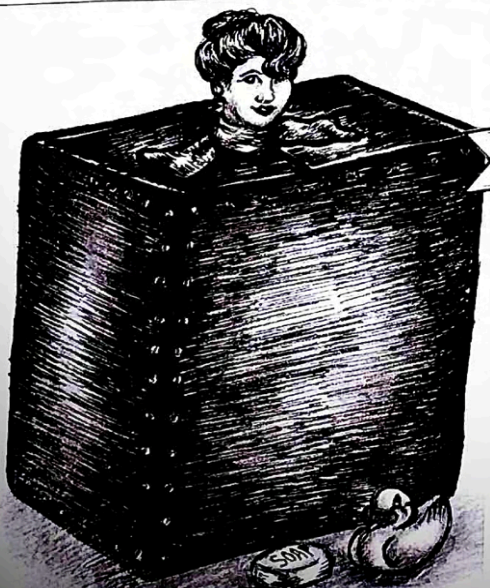
Authorized Catalog Sales Merchant

VELOCIPEDE

Ditch your horses and hold onto your hats, folks—this two-wheeled joyride has never made visiting my mistress' house so much easier! Lately, my wife has been waffling about this new "bath cabinet" she just purchased at the Sears. Lucky for me, while she's sitting in that big box after supper, I ride my velocipede into town to meet my mistress. One complaint I do have is that by the time my mistress sees me, I am covered in my own sweat! I despise working for my own form of transportation, but this is faster than those goddamn horses. This boneshaker is not for the weak. To be quite frank, I have a terrible sense of balance, causing me to make multiple unfortunate, but manly falls onto the dirt road. The two-wheeler is only making me stronger.



BROWN BATH CABINET #2.



I recently bought this Brown Bath Cabinet at my local Sears in hopes it would relieve the stress my husband puts upon me every goddamn day! I never can find the time to get away from him. But, dear Lord, this cabinet is a gift sent from God! Not only did the vapor bath water soothe my worries away, it gave me the wonderful idea to let my husband try it out! I am ecstatic that he did because now, he no longer makes me want to throw myself into our horses' dung! It only took me a while to figure out how to lock the steel braces that allow you to open the frame. I hope he's comfortable in there, but for some reason, he keeps on screaming for help? The old man needs to relax!

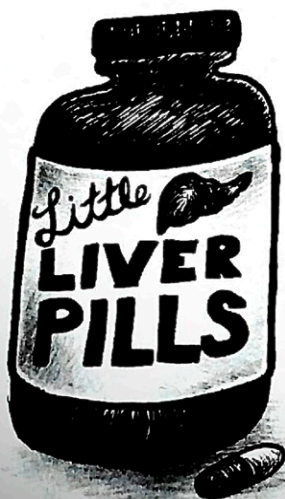
LITTLE LIVER PILLS

People say your life is your legacy, but we all know what everyone really remembers... Your Tombstone! Go out with a bang and rest in style with our top of the line, fashionable tombstones. Granite, Quartz, Marble, Sandstone, we have it all! Starting from the low price of \$100 (added cost for engraving a message, adding figurines, and burying the body). You don't believe us? Well then listen to this testimonial from one of our recently deceased customers!

"I have to say the best part about being dead is knowing I have the best tombstone in the cemetery! The high quality granite and clean inscription really sets me apart from all the other corpses. If everyone in the graveyard wasn't already dead, they would be dying to have a tombstone like mine!"

Abraham Brookes, Born 1864 - Died 1902

Pass away in peace knowing you will look good even in death. Pre Order your tombstone in the back of the catalog today! *Funeral not included



TERRIFIC TOMBSTONES

Have you ever had one too many at a pub and then BOOM!! All of a sudden your liver is failing? If yes, don't be embarrassed. It happens to the best of us! The amazing thing is, we have a little solution to this big predicament: Little Liver Pills! Yes that is right. Each one of these pills contains a brand new liver! This magic pill expands in the body when ingested and replaces your failed and rotting liver. All for the little price of \$1 per pill! Gone are the days of dying at 40 from this annoying set back. Now you can enjoy a pint, or ten, after those long days at the factory without a care in the world! If interested, fill out the order form in the back of the catalog. Remember, a Little Liver Pill goes a long way!

THE BRAZEN

1100 - 300 BC

1100 - 300 BC

Fitting for a school that had a campaign two years ago to change the school mascot to a cow officially, the "Brazen Bull" was a torture device used in ancient Greece that involved fitting a criminal into a hollow bronze bull with a door on one side. The door would be locked and fire would be lit underneath the bull to roast the person inside alive. Legend has it that the shape of the nostrils in the bull were shaped in a way as to convert the sounds of screaming within the bull into bleating.

THE WHEEL

700 BC-1800s

"The Wheel" refers to a torture method that's last recorded usage was in 1841 in Prussia, typically for those who committed extreme crimes in Europe, that would involve two acts. First, the mutilation of the convict's body, starts with dropping a large wheel on their limbs to break their legs, then again up to their arms. The second act involved tying the convict's limbs around the wheel so and leaving them to die either instantly or wait until the effects of starvation and internal bleeding took over. Since the decayed bodies would be consumed by scavenging animals, the Christian view believed that these people would be barred from eternal life in heaven.

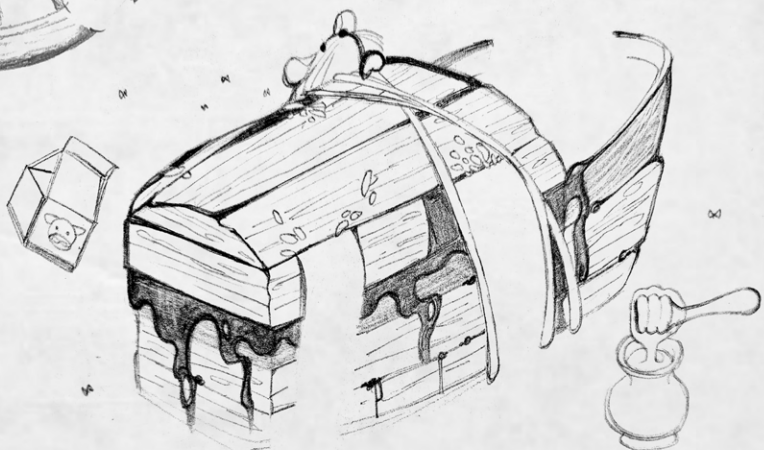
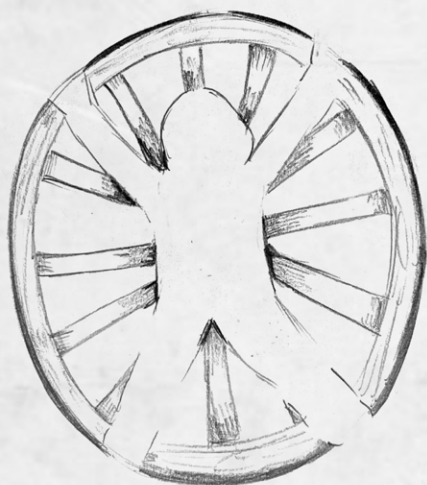
SQUAGLIUS

400 BC

An ancient method of torture that involves tying a convict down between two boats in a body of water, and covering them in milk and honey so that they can be devoured by animals and insects, an agonizing death that could take several days.

TRY IT OUT YOURSELF!

Ever wanted to see
what it was like to set
yourself ablaze in the
brazel bull? Or maybe
you have someone you
wanna see spun in the wheel?
Release your creativity on
this page to see your deepest
desires come true!







Albums

as

Birds!

By DJ Bug Bite and Kraz



Big Thief- Masterpiece (Albatross)

I know there is literally a bird on this album cover that is NOT an albatross, but I think an albatross represents this album better. Albatrosses are deeply loyal birds that spend entire years of their lives drifting the winds at sea, and those attributes resonate with the theme of this album: the fleeting nature of connections and what it means to try to hold on.

Frou Frou - Details (Short-Eared Owl)

Owls are some of the most prominent birds in the human psyche, symbolizing wisdom and elegance. This album features Imogen Heap at her most vulnerable, lovesick and contemplative. Despite this, she never slips into desperation. The clarity of the production as well as her emotions - on top of the stylishness of it all - bring to mind the owl, a truly metropolitan and self-assured bird.



Cocteau Twins- Heaven or Las Vegas (Streamertail hummingbird)

I represented this album as a streamertail hummingbird, which is a tropical hummingbird native to Jamaica with a magnificent flowing tail, to capture the dream-like flow of the album and the album art. This album almost sounds like it's in another language, conveyed by this tropical bird that lives in a world entirely foreign to ours.



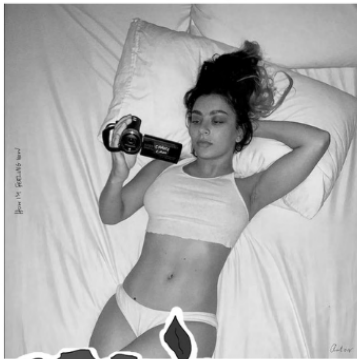
Fiona Apple- When the Pawn... (Marsh Wren)

This album has themes of desperation, anxiety, and trying to control what you can't which I believe are well-represented by this tiny, anxious little wren. Little birds like this one are often at the mercy of the world, yet seek to gain control over smaller animals like the tick between its beak. Apple's poem is written on the underbelly of the bird to show her overthinking anxiety that lies just under the surface.



Charli XCX - How I'm Feeling Now (Cyborg Warbler. Probably does not exist irl)

The pandemic made us all caged birds, stuck indoors and forced to confront the silence of solitude. Cooped up and hoping to find some semblance of connection in the void, Charli belts out some of her most personal lyrics on this album - intimate yet alien, How I'm Feeling Now is a perfect snapshot of this moment in time.



Songs & Short Stories



"HAPPIER THAN EVER"

by BILLIE EILISH

A FROZEN LAKE: A GIRL WITH
A GUITAR, FILLING THE SPACE
WITH HER SONG &
HER SOUL. SNOW-
FLAKES CRYSTALLIZE
IN HER HAIR.

SHE'S FREE. THE
LAKE CRACKS
INTO A MILLION
PIECES. FIRE IS
IN HER GAZE AS
SHE GIVES HER-
SELF TO THE WATER.

Here are a few
songs that
really made me
feel :)

"DAISIES"

by: ROE KAPARA
INDY & JUNE

A SILHOUETTE WALKS ON THE
THIN RAILING OF A BRIDGE.
THEIR BLACK HAIR SWIRLS IN
THE BREEZE AS THEY STARE,
IN WONDERFUL AWE AT
THE LIT UP CITYSCAPE.
THEY SMILE.

"ONLY GIRL"

by: STEPHEN
SANCHEZ

A WOMAN LIES IN THE MIDDLE OF
A FIELD OF ROSES. THE SUN
SERENADES HER WITH WARMTH,
TURNING HER EYES TO GOLD
AND HER HAIR TO HONEY.

BY: MAYA
KORNYEYeva



What's in DJ's Pockets?



By: Nehal Pathak



DJ POOLBOY

"borrowed" this hot pink lighter from Target but it's the first and last thing they ever "borrowed" in their life.

DJ STATIC

went to a Thrift store during their break from work and decided to buy this \$10 Hedgehog wallet on impulse. It turned out to be a COACH brand wallet!



DJ LAMMY

made a custom slime at a BUILD-A-SLIME place in a mall. It's a sparkly purple slime fittingly named "Lumpy Space Slime". DJ Lammy likes to fidget with slime and relax.



DJ ZENYATTA

loves ducks and so they HAD to buy this Keychain of a duck on a skateboard.



DJ LOTTO

found this key on the floor of a thrift store and turned it into a necklace.

Poem by DJ Spudskin (Alex Unger) and Katerina Hanks
Art by Katerina Hanks

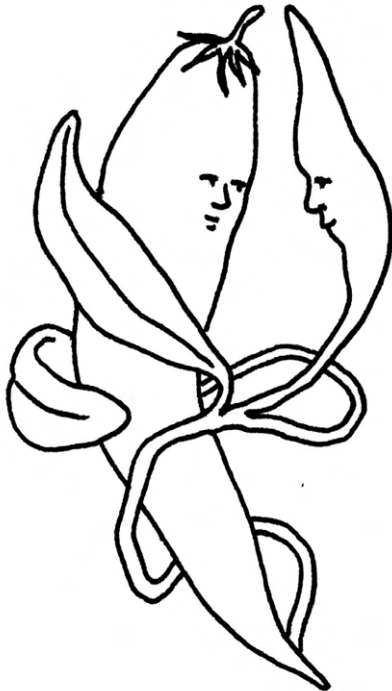
Herbs and Spices

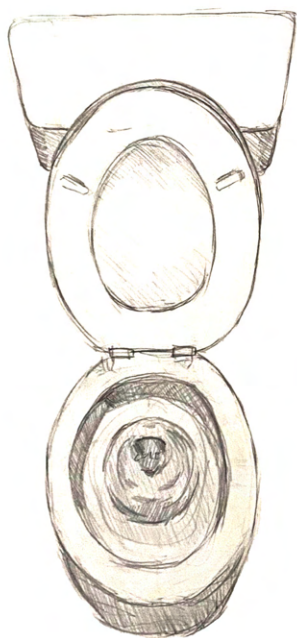
Lend me an ear, your eyes and attention
There's one kitchen guideline that ought to be mentioned
To season your meals with an expertful flair
Know this distinction, spare your tastebuds a scare

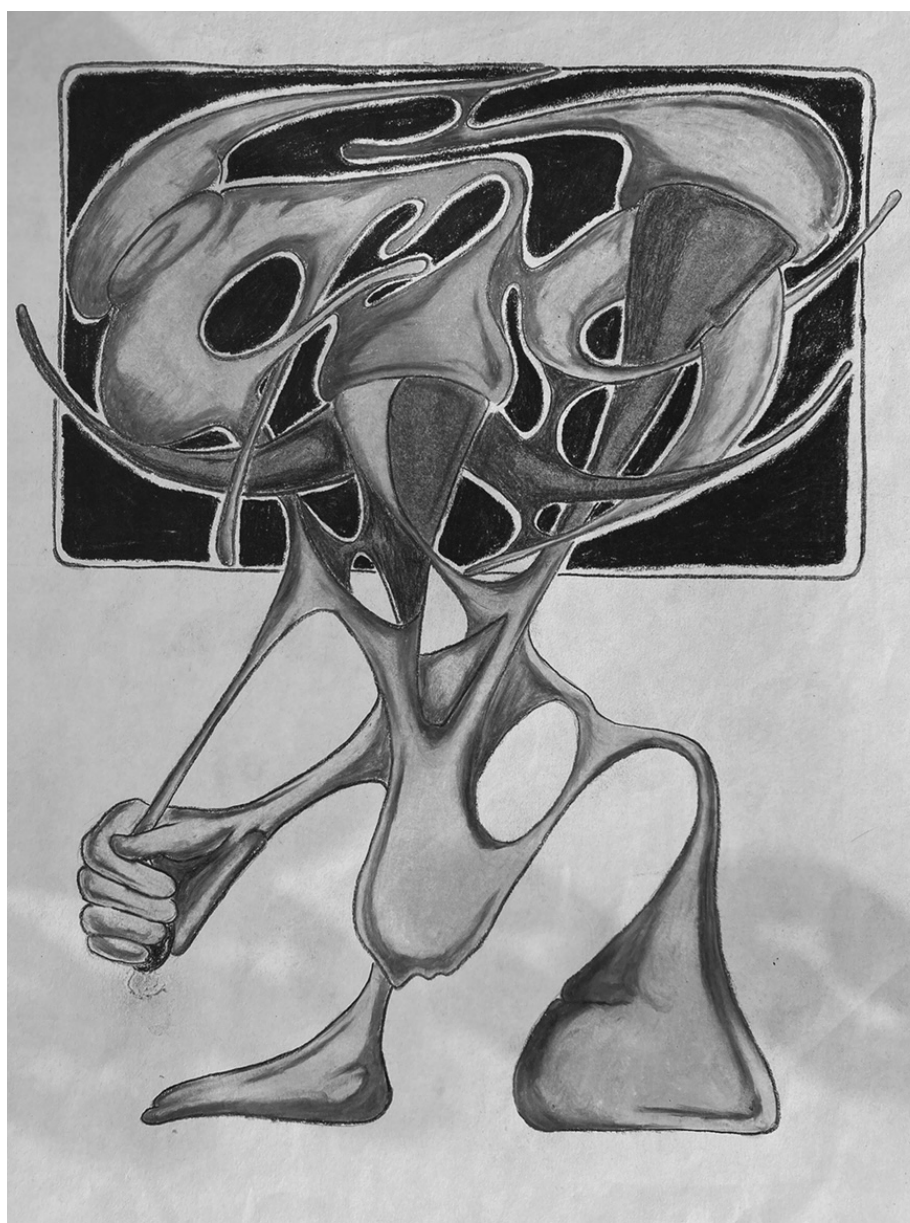
Spices and herbs may seem one and the same
But herbs are more fleshy, their flavor more tame
They come from the less pungent parts of the plant
Embracing a softness that some spices cant

A spice-heavy dish is a holler and hoot
But spices must be woody: from the stalk, seed or root
Usually dried, except when they're not
With flavor that's hearty, no need for a lot

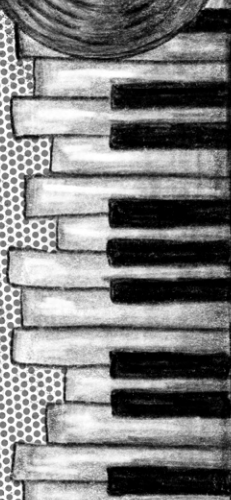
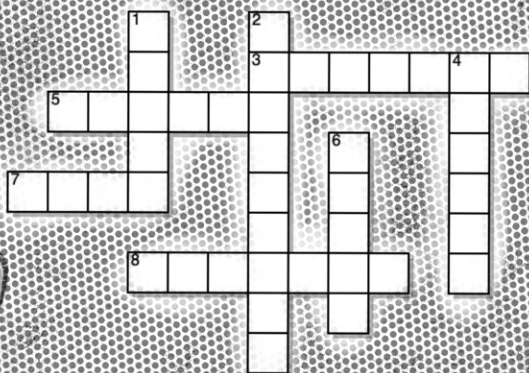
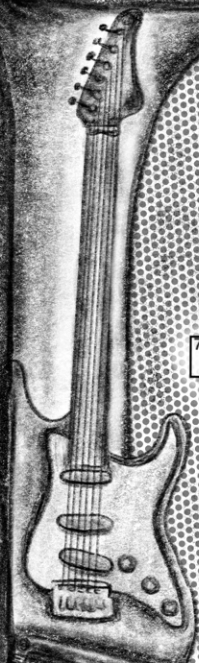
So curious taste-testers, farmers, and cooks
This wisdom taste best when it's outside the books
Armed with this knowledge you'll never be daft
Commanding your pantry, refining your craft







KONS CROSSWORD



ACROSS

DOWN



- 3 DJ's favorite sense
- 5 Aestheticized grime
- 7 DJ skill
- 8 Small merch item

- 1 _ show
- 2 Station maze
- 4 Record player
- 6 Signal sender

PAGE BY:
JUSTINE ELLERY

Key : 1. house 2. the stacks 3. needle 4. tower 5. hearing 6. grunge 7. fade 8. sticker

Baby Garfy's Collectables

I LUV DJ
LAMMY



Hey there! You have a
budget of \$200. Circle
what you want to buy.



\$50



\$20



\$20



\$20



\$35



\$80



\$60



\$10



\$40



\$25



\$15

WHAT'S YOUR DJ NAME?

- | | | |
|--------------------------|---------------------|----------------------|
| JANUARY: HEAVENLY | 1= FANUM TAX | 16=CHORIZO |
| FEBUARY: DEEP | 2=ANGEL | 17=BANDIT |
| MARCH: FUNKY | 3= PERSIMMON | 18= BIOTERROR |
| APRIL: EL | 4= CUTIE | 19=QUESO |
| MAY: COQUETTE | 5=EGG HEAD | 20= MACHINE |
| JUNE: SIGMA | 6= KITTY | 21=GOAT |
| JULY: LOVELY | 7=JESTER | 22= SCIENTIST |
| AUGUST: POPULAR | 8=MOON | 23= ZOMBIE |
| SEPTEMBER: MOST | 9=VAMPIRE | 24= BABY |
| HATED | 10= CLOWN | 25= FISHY |
| OCTOBER: EMO | 11=STAR | 26= MUMMY |
| NOVEMBER= CRAZY | 12= POOKY | 27= SCRAP |
| DECEMBER= HALF | 13= CACA | 28= BUNNY |
| | 14= FAIRY | 29= FACE |
| | 15= KITTEN | 30= DOLL |
| | | 31= YOU PICK |



**DJ
LAMMY**



I spy a letter, one passing swan
A mechanical insect, two resting fawns



A porcelain baby, two lovers intertwined
A mirror with an eye, a needle pointing right

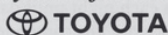
WE KNOW HOW PRECIOUS YOUR CARGO CAN BE.



THAT'S WHY
WE BUILT
THE NEW
1991 TOYOTA PREVIA.

You know what makes children so special? Everything. We feel the same way about our new Previa. The way it handles is special. The way it generates 138 horsepower from its 2.4-liter engine is special. The way it pampers and performs. The way it gives you the space and comfort your family needs—even the way it looks. Everything about Previa is special. But it has to be. Look at the cargo it's going to carry. So before you place your kids in just any car, think about it. You went all over town looking for the perfect crib. Go down to your Toyota dealer and see the perfect family car. It's Previa. It's here. And it's like nothing you've ever seen.

"I love what you do for me."



Call 1-800-GO-TOYOTA if you'd like more information or the location of your nearest dealer. Get More From Life... Buckle Up!
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CHOOSE YOUR NEXT LISTENING JOURNEY.



old portable cassette
player



old portable cd player



timeless radio station, kdvs.fm



kdvs
90.3 FM

- launched 1963
- revolutionized the way we listen to music
- mobility created a personal music experience

- launched in 1994
- offered a high quality music experience
- encouraged at home music market

- launched in 1967
- extreme diverse selection of music
- huge variety of medias such as cds, cassettes and records!!